

Curriculum Vitae

Dr. Petr Janeček

born in 1978 in Prague, Czechoslovakia

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EDUCATION

2012 Ph.D.

Charles University in Prague, Faculty of Arts, Department of Ethnology.

2006 PhDr.

Charles University in Prague, Faculty of Arts, Department of Ethnology.

2004 Mgr. (M.A.)

Charles University in Prague, Faculty of Arts, Department of Ethnology.

2002 Bc. (B.A.)

Charles University in Prague, Faculty of Humanities.

WORK AFFILIATION

2014- Charles University in Prague, Faculty of Arts, Department of Ethnology.

Deputy Director at the Department of Ethnology and Head of the Seminar of Folkloristics.

2012- Charles University in Prague, Faculty of Arts, Department of Ethnology.

Assistant Professor at the Seminar of Folkloristics. Courses: *Introduction to European Ethnology, Introduction to Folkloristics, History of European Ethnology, History of Folkloristics, Verbal Folkloristics, Comparative Folkloristics, Contemporary Folklore: Modern Narratives, Czech Folklore and Popular Tradition, European Folklore, Spiritual Culture of Europe* (in Czech and English).

2011-2013 The National Museum, Prague, Historical Museum.

Deputy of the Director of the Historical Museum.

2008-2013 The National Museum, Prague, Historical Museum, Department of Ethnography.

Head of the Department of Ethnography and Curator of the Ethnographic Collection.

2006-2008 The National Museum, Prague, Centre for Presentation of Cultural Heritage.
Curator in the Museological Department.

PROFESSIONAL EXPERIENCE

2015 Comenius University in Bratislava, Slovakia, Faculty of Philosophy.

Adjunct Lecturer – course *Central European Popular Tradition, Central European Verbal Folklore* (in English).

2013- West Bohemian University in Pilsen, Faculty of Arts, Department of Anthropology.

Adjunct Lecturer – courses *Introduction to Folklore Studies, Anthropology of Material Culture, Anthropology of Traditional Village.*

2013 Czech University of Life Sciences, Prague, Faculty of Economics and Management, Department of Psychology.

Adjunct Lecturer – course *Spiritual Culture of Europe.*

2012- Masaryk University, Brno, Faculty of Arts, Institute of European Ethnology.

Adjunct Lecturer – courses *Contemporary Folklore, Introduction to Verbal Culture, Urban Ethnology.*

2011-2012 Charles University in Prague, Faculty of Arts, Institute of Czech Language and Theory of Communication.

Adjunct lecturer – courses *Genres and Themes of Contemporary Folklore.*

2004- Charles University in Prague, Faculty of Humanities.

Adjunct Lecturer – courses *Introduction to Verbal Culture, Traditional Folk Culture, Introduction to Verbal Culture, Folklore Seminar, Contemporary Folklore and Popular Culture.*

SELECTED PUBLICATIONS

BOOKS (AUTHOR)

2015 JANEČEK, P.: *Bloody Mary and Other Scary Stories.* Prague: Plot, 144 pp. (in Czech)

2008 JANECEK, P.: *Black Ambulance: Three Times is Enough.* Prague: Plot, 368 pp. (in Czech)

2007 JANEČEK, P.: *Black Ambulance: Second Harvest. Springer, Stolen Kidney and Other Legends.* Prague: Plot, 336 pp. (in Czech)

2006 JANEČEK, P.: *Black Ambulance and Other Scary Stories. Contemporary Legends and Rumours in the Czech Republic.* Prague: Plot, 368 pp. (in Czech)

BOOKS (EDITOR)

2014 JANEČEK, P. – HENKEN, E. R. – TUCKER, E.: *Perspectives on Contemporary Legend. International Society for Contemporary Legend Research 32nd International Conference. Faculty of Arts, Charles University in Prague, Prague, Czech Republic, Tuesday 3 – Sunday 8 June, 2014. Conference Abstracts.* Prague: Charles University in Prague, Faculty of Arts – International Society for Contemporary Legend Research, 54 pp.

- 2011 **JANEČEK, P.: *Folklore of the Atomic Age. Collectively Shared Phenomena of Expressive Culture in Contemporary Czech Society.*** Prague: The National Museum – Faculty of Humanities, Charles University in Prague, 136 pp. (in Czech)

ARTICLES IN ENGLISH AND FRENCH (LAST 5 YEARS)

- 2015 **PANCZOVÁ, Z. - JANEČEK, P.: Théories du complot et rumeurs en Slovaquie et en Tchéquie.**
In: *Diogenès. Revue internationale des sciences humaines* 249/250, s. 210-227.
- 2015 **DVOŘÁKOVÁ, H. – JANEČEK, P.: Ethnological Museums in the Czech Republic: Documentation, Presentation and Interpretation of Traditional Folk Culture.**
In: *Národopisná revue / Journal of Ethnology* 25/5, s. 76-84.
- 2014 **JANEČEK, P.: Bloody Mary or Krvavá Máří? Globalization and Czech Children's Folklore.**
In: *Slovak Ethnology/Slovenský národopis* 62/2, pp. 221-243
- 2013 **JANEČEK, P.: Current Studies of Games and Play in the Czech Republic**
In: *Journal of Ethnology/Národopisná revue* 23/5, pp. 57-67
- 2013 **JANEČEK, P.: The Institute of Ethnology of the Faculty of Arts, Charles University in Prague.**
In: *Journal of Ethnology/Národopisná revue* 23/5, pp. 84-87

SELECTED BOOK CHAPTERS (LAST 5 YEARS)

- 2016 **JANEČEK, P.: ICH in the Czech Republic Between National and Local Heritage.**
In: **DAVIS, P. – STEFANO, M. L. (eds.): *The Routledge Companion to Intangible Cultural Heritage.*** London – New York: Routledge.
- 2014 **JANEČEK, P.: Ethnography.**
In: **DOUŠEK, R. ET AL. (Eds.): *Introduction to Ethnological Research.***
Brno: Institute of European Ethnology, Faculty of Arts, Masaryk University, pp. 11-119 (in Czech).
- 2014 **JANEČEK, P.: Mythological Studies by Václav Krolmus among Antiquarian, Romantic and Comparative Research.**
In: **KROLMUS, V.: *Ancient Czech Legends, Songs, Games, Customs, Celebrations and Tunes, Considering Old Czech-Slavonic Mythology. Part Three.***
Prague: Plot, pp. 305 – 313 (in Czech).
- 2013 **JANEČEK, P.: Zoomorphic Themes in Contemporary Prosaic Folklore.**
In: **ČÍHAL, P. (Ed.): *Zoomorphic Themes in Folk Tradition.***
Uherské Hradiště: The Museum of Moravian Slovakia, pp. 300-311 (in Czech).
- 2011 **JANEČEK, P.: Folklore as Social Product. Subcultures and Small Social Groups as Setting for Transmission of Contemporary Folklore.**
In: **JANEČEK, P.: *Folklore of the Atomic Age. Collectively Shared Phenomena of Expressive Culture in Contemporary Czech Society.*** Prague: The National Museum – Faculty of Humanities, Charles University in Prague, pp. 7-12 (in Czech).

- 2011 **JANEČEK, P.: Contemporary Ethnographical Documentation in the National Museum.**
In: JANEČEK, P: *Folklore of the Atomic Age. Collectively Shared Phenomena of Expressive Culture in Contemporary Czech Society*. Prague: The National Museum – Faculty of Humanities, Charles University in Prague, pp. 111-114 (in Czech).

PRESENTATION AT INTERNATIONAL CONFERENCES

- 2015 **Folklore Fellows´ Summer School „Doing Folkloristics in the Digital Age**
(Turku, Finland, June 11-18, 2015)
Czech Supernatural Folklore and Childlore Between Oral Tradition and the Internet.
- 2014 **Perspectives on Contemporary Legend. International Society for Contemporary Legend Research 32nd International Conference**
(Prague, Czech Republic, June 3 – 8, 2014)
Bloody Mary or Krvavá Máří?: Globalization and Czech Children´s Folklore.
- 2013 **Listening to the Wind of Change“: Popular Culture and Post-Socialist Societies in East-Central Europe**
(Prague, Czech Republic, October 18-19, 2013)
Anti-Communist Anecdotes of the Early 1990s Between Folk and Popular Culture.
- 2013 **Urban Folklore**
(Cardiff, UK, April 19-21, 2013)
Resistance Fighter or Urban Maniac? Czech Spring Man Narratives Between Folk and Popular Culture.
- 2012 **Mysteries of Europe**
(Guadalajara, Spain, June 14-17, 2012)
The Spring Man of Prague. Contemporary Legend From the Czech Republic.
- 2008 **Perspectives on Contemporary Legend. 26th International Conference of the International Society for Contemporary Legend Research**
(Dublin, Ireland, June 7 – 9, 2008)
Urban Maniac or Resistance Fighter? Rumours and Legends About the Spring Man of Prague.

SELECTED INTERNATIONAL ACADEMICAL STAYS

- 2016 **Elphinstone Institute, University of Aberdeen, Aberdeen, Scotland, Great Britain**
Invited lectures *Czech Ethnology and Folklore Studies Since Romantic Nationalism Until Present and Contemporary Legends and Rumours in Central and Eastern Europe Between Communism and Neoliberalism.*
- 2015 **American Folklore Society 126th Annual Meeting Shadowing Programme.**
- 2015 **Folklore Fellows´ Summer School „Doing Folkloristics in the Digital Age, Turku, Finland.**
- 2013 **Silesian University, Faculty of Humanities, Bielsko-Biala, Poland.**
- 2006 **University of Primorska, Faculty of Humanities, Koper, Slovenia.**
- 2005 **The University of Texas at Austin, Texas, USA.**

2005 Karl-Franzens-University Graz, Austria.

2003 Jagellonian University Cracow, Poland.

SELECTED GRANTS AND SCHOLARSHIPS

2016-2018 Post-Doc Teaching Support.

Charles University in Prague.

2015 Post-Doc Project Research Support.

Charles University in Prague.

2015 Internal Support of Faculty of Arts for Innovation of Courses.

Charles University in Prague.

2014 Internal Support of Faculty of Arts for Innovation of Courses.

Charles University in Prague.

2006 CEEPUS Mobility Grant "Borders and Borderlines in Cultural Anthropology in the University Education" (48062 SIT).

The Ministry of the Republic of Slovenia for Higher Education, Science and Technology.

2005 J. J. Stroleny Endowed Scholarship.

Department of Slavic and Eurasian Studies, University of Texas at Austin, Texas, USA.

2005 CEEPUS Mobility Grant "Borders and Borderlines in Cultural Anthropology in the University Education" (48062 SIT).

Ministry of Education, Science and Culture, Austria.

2003 CEEPUS Mobility Grant "Borders and Borderlines in Cultural Anthropology in the University Education" (48062 SIT).

Ministry of Education and Culture, Poland.

MEMBERSHIP IN EDITORIAL BOARDS

Contemporary Legend – International Society for Contemporary Legend Research (since 2015).

Museum vivum – Wallachian Open-Air Museum in Rožnov pod Radhoštěm (since 2015).

Works and Materials of the Museum of Archaeology and Ethnography in Łódź

– Archaeological and Ethnographical Museum in Łódź (since 2015).

Studia Ethnologica Pragensia – Charles University in Prague, Faculty of Arts (since 2013).

Národopisná revue – National Institute of Folk Culture (since 2013).

AntropoWeb - University of West Bohemia in Pilsen, Faculty of Arts (since 2012).

AntropoEdice - University of West Bohemia in Pilsen, Faculty of Arts (since 2012).

Lidé města / Urban People - Charles University in Prague, Faculty of Humanities (since 2007).

Muzeum. Muzejní a vlastivědná práce – The National Museum in Prague (2007-2014).

MEMBERSHIP IN PROFESSIONAL BOARDS

Evaluation Body of the UNESCO Intergovernmental Committee for Safeguarding of Intangible Cultural Heritage (NGO Expert for Electoral Group II: Central and Eastern Europe, 2016-2019).

International Society for Contemporary Legend Research David Buchan Student Essay Prize Committee (since 2016).

Expert Panel for Social Sciences (SHVb 2) of Government Office for Science, Research and Innovation of the Czech Republic (since 2016).

Research Board for Study Programme Ethnology at the Masaryk University (since 2016).

Selection committee for the Linda Dégh Lifetime Achievement Award for Legend Scholarship (since 2015).

National Council for Award of Ministry of Culture in Fields of Traditional Folk Culture and Folklore (since 2015).

Committee of the Ministry of Culture of the Czech Republic for Support of the Traditional Folk Culture – Section B (since 2015).

Research Board of the West Bohemian Museum in Pilsen (since 2015)

Research Board for Study Programme Ethnology at the Charles University in Prague (since 2014).

Research Board for Study Programme Culturology at the Charles University in Prague (since 2013).

Research Board of the National Museum in Prague (2012-2015).

Board for Exhibitions and Presentation Activities of the National Museum in Prague (2011-2013).

Consultative Body of the Multinational Committee of the UNESCO for Evaluating National Nomination Files to the *Representative List of the Intangible Cultural Heritage of Humanity* and *List of Intangible Cultural Heritage in Need of Urgent Safeguarding* (2011, via ČNS as NGO).

Council for Collecting Activities of the Ethnographical Department of the Museum of the West Bohemia in Pilsen (2011-2014).

National Council for the Traditional Folk Culture of the Ministry of Culture of the Czech Republic (since 2010).

Committee of the Ministry of Culture of the Czech Republic for Support of the Traditional Folk Culture – Section A (since 2009).

Committee of the Ministry of Culture of the Czech Republic for granting the title Folk Tradition Bearer" (since 2009).

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

WCAA – World Council of Anthropological Associations – Member through ČNS (since 2014).

CASA – Czech Association for Social Anthropology (since 2012).

ISCLR – International Society for Contemporary Legend Research (since 2007).

ČNS – Czech Ethnological Society (since 2004, since 2011 Deputy of the President).

SVU - Czechoslovak Academy of Arts and Sciences, USA (since 2006).

RESEARCH INTERESTS

Folklore and popular culture (Central European modern and contemporary folklore, especially legends, rumours, anecdotes, and folk prophecies), theory, methodology and history of ethnology (especially folkloristics and European ethnology), cultural history (18th - 21th century).

Prague, Czech Republic, July 30st, 2016